Heritage Week Training Day 2016: Research for your event – finding primary and secondary sources

Rebecca Grant
Digital Archivist, Digital Repository of Ireland
PhD Candidate, University College Dublin
Research to develop your event

Talk
Exhibition
Guided tour
Heritage trail
Film screening
Debate
Workshop

Photograph by Jennifer Boyer, licensed as CC-BY on Flickr.com
Getting started: identifying sources

Ask an information professional

Try an aggregator website

Ask Twitter!
Try an aggregator/hub

Europeana

Digital Repository of Ireland

Archives Portal Europe

Irish Archives Resource

The European Library
<table>
<thead>
<tr>
<th>Archive Reference</th>
<th>Title</th>
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<tbody>
<tr>
<td>IE CCCA/PWTC</td>
<td>Passage West Town Commissioners (Now Passage West Town Council)</td>
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<tr>
<td>IE CA/FM/COR</td>
<td>Correspondence and Papers of Fr. Theobald Mathew OFM Cap.</td>
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<td>IE CCCA/SM625</td>
<td>Thomas P. Waters Papers</td>
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<tr>
<td>IE CCCA/U399</td>
<td>Wilkie Photographers</td>
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<td>IE CCCA/B530</td>
<td>Cork Spinning and Weaving Company Ltd.</td>
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<td>IE CCCA/PR6</td>
<td>Seamus Fitzgerald Papers</td>
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<tr>
<td>IE CCCA/U156</td>
<td>Roibárd Langford Papers</td>
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<tr>
<td>IE CCCA/ARC/1</td>
<td>Chillingworth and Levie Architects</td>
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Search a University or National Cultural Institution’s Collection

Institutional repositories eg. UCD, Trinity College Dublin, NUI Galway, UL

Catalogues and repositories at the National Library, National Archives, IMMA, Crawford Gallery, Abbey Theatre, National Gallery, National Museum, Chester Beatty Library
1. Press photograph of de Valera accompanied by Frank Aiken, Seán MacEntee, Gerald and Kevin Boland, Vivion de Valera and five unidentified individuals arriving by boat at Spike Island, Cobh, Co. Cork.

   Contributor: Irish Press (Dublin, Ireland)

2. Patrick O’Connor writing to Fr. Gleeson about his son Private Patrick O’Connor, 7093

   Publisher: UCD Library, University College Dublin
   Contributors: Gleeson, Francis A., Father — O’Connor, Patrick

http://digital.ucd.ie
Look for a domain repository - thematic

National Military Archives

Irish Architectural Archive

Royal College of Physicians Heritage Centre

Local authority/county archives and libraries

Learn About Archives Directory:
http://www.learnaboutarchives.ie/index.php/archive-services.html
In Archives you got 26 results for: Search = cobh

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<tr>
<td>1</td>
<td></td>
<td>Mounted photographs relating to Scott's Quay, Cobh, Co. Cork (0000/005-023/027) series</td>
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<tr>
<td>2</td>
<td></td>
<td>Mounted photographs relating to Bank of Ireland, Westbourne Place, Cobh, Co. Cork (0000/005-056/075) series</td>
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<tr>
<td>3</td>
<td></td>
<td>Mounted photographs relating to Casement Street, Cobh, Co. Cork (0000/005-059/094) series</td>
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<tr>
<td>4</td>
<td></td>
<td>Mounted photographs relating to Eastgrove, Cobh, Co. Cork (0000/005-020/001) series</td>
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Look for a domain repository – media type

Moving image: Irish Film Archive, RTE

Photography: National Photographic Archive

Sound: Contemporary Music Centre, Irish Traditional Music Archive

Oral history: National Folklore Collection, Oral History Network
Newspaper archives

Accessible through local, institutional libraries and archives and the National Library of Ireland

Accessible online through http://irishnewsarchive.com

www.irishtimes.com/archive
Geographic and heritage data

3D-Icons – 3D models of monuments including decorated high crosses, Skellig Michael, and the passage tombs of Knowth and Newgrange

Irish Historic Towns Atlas—researching the topographical development of Irish towns

Heritage Map viewer

Historic Environment Viewer, Archaeology.ie

Image from http://www.3dicons.ie/3d-content/sites/269-derry-ferryquaygate
Red = National Monuments Service

Blue = National Inventory of Architectural Heritage

Historic Environment Viewer, archaeology.ie
Heritage Map Viewer
(showing scenic views)
Create a search strategy

Pick your topic – “Cobh in the 19th century”

Narrow it to find keywords – eg. “buildings in Cobh”

Be aware of synonyms (buildings vs built heritage vs architecture) and alternative names (Cobh vs Queenstown)

Effective searching

Read the Help section – catalogues and repositories are not Google

Use Boolean search if it’s available (AND, OR, NOT)

Search phrases if possible (using quotation marks)

Try singular versus plural terms
Effective searching

Constrain geographically or by time period

Constrain to online resources

Constrain by media type or institution
Time and place facets on the Digital Repository of Ireland
Finding information versus reusing media

Material which is found online isn’t free of copyright

Openly published doesn’t mean openly licensed

Always clear copyright OR

Find openly licensed sources and use attribution if requested
Copyright versus licensing

Copyright – intrinsic, on creation. An area of Intellectual Property law which covers original creative works including literary, dramatic, musical and artistic works, film, sound recordings, broadcasts and the typographical arrangement of published editions, computer software and non-original databases, and performances.

Copyright exists from the moment the work is created, and does not require any registration of the work.

Generally, copyright covers a work until 70 years after the death of its creator.

Original objects, digitised objects, metadata
Copyright versus licensing

Licensing – giving permission for the use and reuse of copyrighted material – for specific purposes, people, territories or durations.

Applying a licence can pre-approve certain uses of the work, without requiring the user to contact the copyright holder.

Licensing a work does not relinquish or negate its copyright protection.

Licensing may require a user to credit or give attribution to the original creator or copyright owner.
Creative Commons licences – a suite of free, standardised licences which encourage the sharing and reuse of creative works.

• CC-BY (Attribution)
• CC-BY-SA (Attribution-Share Alike)
• CC-BY-NC (Attribution-Non Commercial)
• CC-BY-ND (Attribution-No Derivatives)
• CC-BY-NC-SA (Attribution-Non Commercial-Share Alike)
• CC-BY-NC-ND (Attribution-Non Commercial-No Derivatives)
Conclusions

Create your search strategy before you begin.

Searching online can be a good starting point but don’t assume everything that exists is accessible on the web.

Talk to information professionals.

European and international websites may have information on your topic, eg. Library Archives Canada, the UK National Archives.